

Developing Oral Production Skills: Dynamic Listening and Speaking Methods

IATEFL 2007
Aberdeen
Yoshihito SUGITA

Contents

1. Introduction
2. Dynamic Listening and Speaking Method
3. Overview of Oral Communication Course
4. Improvement of Students' oral production skills after the training
5. Conclusion

INTRODUCTION

- ❖ First year Nursing students at Yamanashi Prefectural University
- ❖ Japanese students are not good at speaking English
- ❖ There is a lack of appropriate methods for developing oral production skills

DYNAMIC LISTENING and SPEAKING METHODS

- ❖ Encourage learners to summarize what they understand while listening and to use their own English for conveying the gist of content (Shinzaki & Takahashi, 2004).
- ❖ Text reconstruction tasks
- ❖ Opportunities to process language for communicative purposes

Oral Communication Course Overview

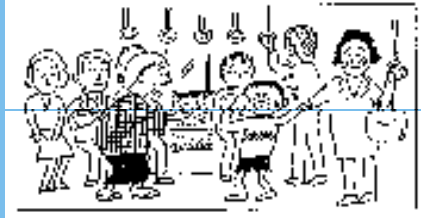
- ❖ High Interest/relevant topics including
In the Lobby of the Hospital / Registration / Checking the Registration Card / Finding the Way / Asking about Symptoms / More about Symptoms / Checking Blood Pressure and Weight / Laboratory Specimens / Taking Medicines

Oral Communication Course Overview

- ❖ UNIT SEQUENCE
LISTENING COMPREHENSION
↓
DICTATION
↓
READING and REPEATING
↓
SUMMARY WRITNG
↓
PRESENTATION

USING INFORMATION TRANSFER TEST

- ❖ PRE / POST Design
- ❖ Description of a Picture:



RESULTS of the ANALYSIS

- ❖ Vocabulary

Measures	Signed-Rank Test
Number of unpruned token	** (p<.01)
Number of pruned token	** (p<.01)
Number of type	** (p<.01)
Type-pruned token ratio	n.s. (p>.10)

RESULTS of the ANALYSIS

- ❖ Complexity

Measures	Signed-Rank Test
Ratio of pruned token to C-units	+(.05<p<.10)

RESULTS of the ANALYSIS

- ❖ Accuracy

Measures	Signed-Rank Test
Number of errors	+(.05<p<.10)
Number of error C-units	+(.05<p<.10)
Ratio of error C-units to C-units	** (p<.01)

RESULTS of the ANALYSIS

- ❖ Fluency

Measures	Signed-Rank Test
Number of unpruned token per minute	** (p<.01)
Number of pruned token per minute	** (p<.01)
Ratio of pruned token to unpruned token	n.s. (p>.10)

Improvement of Students' oral production skills after the training

1. Students progressed in their use of vocabulary
2. Syntactic complexity was improved
3. Accuracy in utterances proved to be increased
4. Speech rate was ameliorated, whereas repetition of the same words or phrases hindered the development of speaking with fluency

CONCLUSION: Effects of the DLS methods on the development of oral production skills

- ❖ Students learn to use their own language for conveying the meaning of a text; therefore, the amount of output and speech rate may have increased.
- ❖ Having done the same pattern of training repeatedly, they seem to perform better in terms of accuracy and complexity.

Contact Address

- ❖ Yoshihito Sugita
Yamanashi Prefectural University, JAPAN
Email: sugita@yamanashi-ken.ac.jp
URL: <http://www.yamanashi-ken.ac.jp/ryoiki/>