



Profile of Participants

Patricio N. Abinales

Dr. Patricio N. Abinales is Associate Professor at the Center for Southeast Asian Studies, Kyoto University. His many publications include: *Images of State Power: Essays on Philippine Politics from the Margins* (Quezon City: University of the Philippines Press, 1998); *Making Mindanao: Cotabato and Davao in the Formation of the Philippine State, 1900–1972* (Quezon City: Ateneo de Manila University Press, 2000); *Fellow Traveller: Essays on Filipino Communism* (Quezon City: University of the Philippines Press, 2001).

Kiichi Fujiwara

Professor Kiichi Fujiwara teaches International Politics and Southeast Asian Studies at Faculty of Law, the University of Tokyo. He has edited many books in Japanese, including *The 20th Century Global System* (6 vols., Tokyo: University of Tokyo Press, 1998), *Political Conditions for Ethnic Coexistence* (Tokyo: Waseda University Press, 2001), and *After the Terror* (Tokyo: Iwanami Shoten, 2002). His most recent works are *Remembering the War* (Tokyo: Kodansha, 2001) and *A Democratic Empire* (Tokyo: Iwanami Shoten, 2002).

Reynaldo C. Ileto

Dr. Reynaldo C. Ileto has recently joined the National University of Singapore after his tenure at the Australian National University. His remarkable challenges to orthodox Philippine historiography include: *Pasyon and Revolution: Popular Movements in the Philippines, 1840–1910* (Quezon City: Ateneo University Press, 1979); *Filipinos and Their Revolution: Event, Discourse, and Historiography* (Quezon City: Ateneo University Press, 1998). He has been visiting professor at Sophia University, Kyoto University and Tokyo University of Foreign Studies.

Nariaki Nakazato

Dr. Nariaki Nakazato is Professor at the Institute of Oriental Culture, the University of Tokyo, specialized in South Asian Studies. His first book is *Agrarian System in Eastern Bengal, 1870–1879* (Calcutta: K.P. Bagchi, 1994), based on his Ph.D. thesis at the University of Calcutta. He has written many articles on the historical experience of people under the colonial rule as well as in independent India. With Mushirul Hasan, he edited *The Unfinished Agenda: Nation–Building in South Asia* (New Delhi: Manohar, 2001).

Yoshiko Nagano

Dr. Yoshiko Nagano is Professor at Kanagawa University, specialized in Socio–Economic History and the Philippine Studies. Her works in Japanese include: *Capitalism and Hacienda: A Study of Philippine Sugar Industry During the American Colonial Period* (Tokyo: Keiso Shobo, 1986); *Sugar Hacienda and Poverty: A Short History of Negros Island, the Philippines* (Tokyo: Keiso Shobo, 1990); *History and Hero: A Hundred Years from the Philippine Revolutions and the Postcolonial* (Tokyo: Ochanomizu Shobo, 2000)

Akira Oki

Dr. Akira Oki is Professor at the Faculty of International Studies, Meiji Gakuin University. He taught at Shumei University and the Australian National University. Although he started his career as an economist and social scientist, his academic interests cover a wide range of topics. His recent works in Japanese include ‘The Transformation of Rice Economy in Indonesia’, *Iwanami Koza Tonan Asia* vol.6 (Tokyo: Iwanami Shoten, 2001), and *Cultural History of Disease and Healing* (Tokyo: Yamakawa Shuppansha, 2002)

Tanika Sarkar

Dr. Tanika Sarkar is Professor at the Centre for Historical Studies, Jawaharlal Nehru University in New Delhi. Her major works include *Bengal 1928–1934: The Politics of Protest* (Delhi: Oxford University, 1987), *Words to Win: The Making of ‘Amar Jiban’, A Modern Autobiography* (New Delhi: Kali for Women, 1999), and *Hindu Wife, Hindu Nation: Community, Religion, and Cultural Nationalism* (New Delhi: Permanent Black, 2001). Those reflect her unique way of analyzing religion, culture, gender and history in contemporary India.

Hatsue Shinohara

Dr. Hatsue Shinohara is Associate Professor at the Faculty of International Studies, Meiji Gakuin University, specialized in International Politics and History. Her Ph.D. dissertation in History at the University of Chicago is 'Forgotten Crusade: The Quest for a New International Law'. Her recent work is 'The League of Nations and the United Nations: Symbols of International Culture in the Twentieth Century', *Kokusai Seiji* no.129 (February 2002).

Takao Takahara

Professor Takao Takahara teaches International Politics and Peace Studies at the Faculty of International Studies, Meiji Gakuin University. He has studied nuclear disarmament, the issues related to the Japan-U.S. Security Treaty and its impact on Japan and Okinawa. He is vice-president of the Peace Studies Association for Japan. From April 2002 he has been Director of the International Peace Research Institute (PRIME), Meiji Gakuin University.

Chiharu Takenaka

Chiharu Takenaka is Professor at the Faculty of International Studies, Meiji Gakuin University, specialized in International Politics and South Asian Studies. As Associate Director of the Institute for International Studies (IISM), Meiji Gakuin University, she is one of the organizers of this workshop. She translated into Japanese the earlier works of the Subaltern Studies, *Subaltern History: Deconstructing Indian History* (Tokyo: Iwanami Shoten, 1998).

Kei Takeuchi

Dr. Kei Takeuchi is Professor at the Faculty of International Studies, Meiji Gakuin University, and Professor Emeritus of Department of Economics, the University of Tokyo. He is a leading scholar in the field of statistics and economics. As Director of the Institute for International Studies, Meiji Gakuin University, he started the Academic Frontier Project, 'Social Change in Asia and the Pacific', funded by Meiji Gakuin University and the Ministry of Education, Culture, Sports, Science and Technology of Japan, and took an initiative to organize this workshop.

Michael Geoffrey Watson

Professor Michael G. Watson teaches Japanese Culture and Literature at the Faculty of International Studies, Meiji Gakuin University. He has contributed to the study of *Heike Monogatari* (The Tale of the Heike) in English and Japanese both, including the translation of a CD-ROM introduction to *Heike Monogatari* (Tokyo: Fujitsu, 1997). He is completing his doctoral thesis at Oxford University, 'A Narrative Study of the Kakuichi-bon Heike Monogatari'.

Daqing Yang

Dr. Daqing Yang, Assistant Professor at George Washington University, has contributed to the recent history debates in East Asia. He wrote 'The Malleable and the Contested: The Nanjing Massacre in Postwar Japan and China', in T. Fujitani *et. al.*, *Perilous Memories: The Asia-Pacific War(s)* (Durham, N.C.: Duke University Press, 2001); 'Convergence or Divergence?: Recent Historical Writings on the Rape of Nanjing', *American Historical Review* 104.3 (June 1999). He previously studied at Yokohama City University and Keio University.